

Normal

Foo Fighters

♩ = 90

Grohl

TAB

1

2 2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4

0 0 0 0 4 4 4 2 2 2 0 0 0 4 4 4 2 2 2 2 2 4

Chris Sh

TAB

0 0 0 0 0 0 0 4 4 4 0 0 0 0 0 0 0 4 4 4 5 0

5 5 5 9 9 9 4 4 4 4 5 0 5 5 5 9 9 9 4 4 4 4 5 0

Smear

TAB

2 2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4

0 0 0 0 4 4 4 2 2 2 0 0 0 4 4 4 2 2 2 2 2 4

TAB

5

2 2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4

0 0 0 0 4 4 4 2 2 2 0 0 0 4 4 4 2

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7

12 12 12 12 10 9 9 10 9 5 4 5 0 5 5 5 9 9 9 4

TAB

2 2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4

0 0 0 0 4 4 4 2 2 2 0 0 0 4 4 4 2

TAB

9

1 2 0 2 0 2 2 1 0 2 0 2 1 2 0 2 0 2 2 1 0 2

2 2

TAB

9 8 6 8

X X X X

6 6 4 6

TAB

2 4 2 4

0 X X

2 2

The waves that silences break...

13

Grohl

TAB

Chris Sh

TAB

Smear

TAB

I lay awake...

17

TAB

TAB

TAB

21

TAB

TAB

TAB

'Cause I've figured it out...

37

Grohl
Chris Sh
Smeat

TAB

Hey, will you come out tonight?

41

TAB

45

TAB

49

Grohl

TAB

Chris Sh

TAB

Smear

TAB

Erased every one I've replaced...

53

Grohl

TAB

Chris Sh

TAB

Smear

TAB

61

Grohl

TAB

Chris Sh

TAB

Smear

TAB

65

TAB

TAB

TAB

But I won't give up...

69

TAB

TAB

TAB

Smear

Figure 1 illustrates the decomposition of the tensor product of two representations of the Lie algebra $\mathfrak{so}(10)$. The diagram is divided into four sections by vertical lines, each showing a different decomposition of the tensor product of two representations into irreducible representations.

The top row shows the decomposition of the tensor product of two adjoint representations ($20 \otimes 20$) into irreducible representations:

$$20 \otimes 20 = 10 \oplus 10 \oplus 20 \oplus 20 \oplus 45 \oplus 45$$

The bottom row shows the decomposition of the tensor product of two spinor representations ($16 \otimes 16$) into irreducible representations:

$$16 \otimes 16 = 1 \oplus 1 \oplus 10 \oplus 10 \oplus 20 \oplus 20 \oplus 45 \oplus 45$$

The diagram is divided into four sections by vertical lines, each showing a different decomposition of the tensor product of two representations into irreducible representations.

89

The diagram illustrates the decomposition of a 2D tensor into two 3D tensors. The top part shows a 2D tensor of size 2x2x2x2x2x2 being decomposed into two 3D tensors of size 2x2x2x2x2. The bottom part shows the same decomposition with numerical values.

Top part (Symbolic):

- 2D Tensor: $2 \times 2 \times 2 \times 2 \times 2 \times 2$
- 3D Tensor 1: $2 \times 2 \times 2 \times 2 \times 2$
- 3D Tensor 2: $2 \times 2 \times 2 \times 2 \times 2$

Bottom part (Numerical):

- 2D Tensor: $2 \times 2 \times 2 \times 2 \times 2 \times 2$
- 3D Tensor 1: $2 \times 2 \times 2 \times 2 \times 2$
- 3D Tensor 2: $2 \times 2 \times 2 \times 2 \times 2$

$\begin{array}{cccc|cccc|cccc|cccc} 2 & 2 & 2 & 6 & 4 & 4 & 4 & 2 & 2 & 2 & 6 & 6 & 6 & 4 & 4 & 4 \\ 2 & 2 & 2 & 6 & 4 & 4 & 4 & 2 & 2 & 2 & 6 & 6 & 6 & 4 & 4 & 4 \\ 0 & 0 & 0 & 4 & 2 & 2 & 2 & 0 & 0 & 0 & 4 & 4 & 4 & 2 & 2 & 2 \end{array}$

Figure 1 illustrates the decomposition of a 2D lattice into four quadrants. The top-left quadrant is labeled '2D' and contains a 2x2 grid of points. The top-right quadrant is labeled '2D' and contains a 2x2 grid of points. The bottom-left quadrant is labeled '2D' and contains a 2x2 grid of points. The bottom-right quadrant is labeled '2D' and contains a 2x2 grid of points. The entire diagram is labeled '2D' at the bottom.

93

2	2	2-6	6	6	4	4	4	2	2	2-6	6	6	4
2	2	2-6	6	6	4	4	4	2	2	2-6	6	6	4
0	0	0-4	4	4	2	2	2	0	0	0-4	4	4	2
.		

2	2	2	6	6	6	4	2	2	2	6	6	6	4
2	2	2	6	6	6	4	2	2	2	6	6	6	4
0	0	0	4	4	4	2	2	2	0	0	0	4	2
.			

The musical score for 'The Rose Tree' is presented in a single system with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The guitar accompaniment is shown in the bottom staff, with a 2/4 time signature and a key signature of one sharp. The score is written in a single system with three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The guitar accompaniment is shown in the bottom staff, with a 2/4 time signature and a key signature of one sharp.

Grohl

Solo

97

TAB

0 0 0 0 0 0 3 3 3 0 0 0

1 1 1 2 2 2 3 3 3 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 0 0 0

Chris Sh

TAB

11 9 11 9 7 9 7 9 7 10 9 9 9 9 11 11 11 9 7

Smear

TAB

21 19 18 14 13 14 13 14 13 14 (14) 16 18 18 18 18 18 16 14

full

1/2

'Cause I figured it out...

101

TAB

0 0 0 0 0 0 3 3 3 0 0 0

1 1 1 2 2 2 3 3 3 2 2 2

2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 0 0 0

TAB

11 9 11 9 7 9 7 9 7 10 9 9 9 9 11 11 11

TAB

13 2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2

4 4 4 4 4 4 0 0 0 0 0 0 4 4 4 4 4 4 0 0 0

4 4 4 4 4 4 3 3 3 2 2 2 3 3 3 3 3 3 0 0 0

Hey, will you come out tonight?

105

TAB

2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2

2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2

0 0 0 4 4 4 2 2 2 0 0 0 4 4 4 2 2 2 0 0 0

TAB

2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2

2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2

0 0 0 4 4 4 2 2 2 0 0 0 4 4 4 2 2 2 0 0 0

TAB

2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2

2 2 2 6 6 6 4 4 4 2 2 2 6 6 6 4 4 4 2 2 2

0 0 0 4 4 4 2 2 2 0 0 0 4 4 4 2 2 2 0 0 0

109

Grohl

Chris Sh

Smear

TAB

Hey, will you come out tonight?

113

TAB

117

TAB

Make me normal from now on...

121

Grohl

TAB

2 2 2 6 6 6 | 4 4 4 | 2 2 2 6 6 6 | 4 4 4

2 2 2 6 6 6 | 4 4 4 | 2 2 2 6 6 6 | 4 4 4

0 0 0 4 4 4 | 2 2 2 | 0 0 0 4 4 4 | 2 2 2

.

Chris Sh

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 5 5 9 9 9 | 4 4 4 4 5 0 | 5 5 5 9 9 9 | 4 4 4 4 5 0

.

Smeat

TAB

2 2 2 6 6 6 | 4 4 4 | 2 2 2 6 6 6 | 4 4 4

2 2 2 6 6 6 | 4 4 4 | 2 2 2 6 6 6 | 4 4 4

0 0 0 4 4 4 | 2 2 2 | 0 0 0 4 4 4 | 2 2 2

.

125

TAB

2 2 2 6 6 6 | 4 4 4 | 2 6 | 4

2 2 2 6 6 6 | 4 4 4 | 2 6 | 4

0 0 0 4 4 4 | 2 2 2 | 0 4 | 2

.

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 | 0

5 5 5 9 9 9 | 4 4 4 4 5 0 | 5 9 | 7

.

TAB

2 2 2 6 6 6 | 4 4 4 | 2 6 | 4

2 2 2 6 6 6 | 4 4 4 | 2 6 | 4

0 0 0 4 4 4 | 2 2 2 | 0 4 | 2

.